

The Music Hour

Monday Through Friday, commencing at 6:45 p.m.

April 1—Donizetti: *Lucrezia Borgia*
Mon.

April 8—Boito: *Mefistofele* (excerpts)
Mon.

April 2—Beethoven: *Quartet No. 12 in E flat*
Tues. Stravinsky: *Dances Concertantes*

April 9—Beethoven: *Quartet No. 13 in B flat major*
Tues. Somers: *Suite for Harp and Orchestra*

April 3—Stravinsky: *The Rite of Spring*
Wed. Meyerbeer: *Les Patineurs*

April 10—Stravinsky: *Orpheus*
Wed. Bloch: *Three Jewish Poems*

April 4—Shostakovich: *Symphony No. 10 in E minor*
Thurs.

April 11—Bruckner: "Romantic" *Symphony No. 4*
Thurs.

April 5—Listeners' Request Concert
Fri.

April 12—Listeners' Request Concert
Fri.

April 15—Strauss: *The Gypsy Baron* (excerpts)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

April 1st to 15th, 1968

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton.
Phone 432-4444.

THE UNIVERSITY OF ALBERTA ON THE AIR

April 1st to 15th, 1968

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MONDAYS—at 7:45 p.m.

Two on the Aisle

April 1—

Opera (see reverse)

April 8—

Current Movies — Thomas Peacocke,
Associate Professor of Drama

April 15—

Current Theatrical Events — John
Bilsland, Associate Professor of Eng-
lish

TUESDAYS—at 7:45 p.m.

Social Science

April 2—

Democracy in Local Government —
Richard Baird, Associate Professor of
Political Science

April 9—

**The Sickness of the Churches: Diag-
nosis** — Brian Heeney, Associate Pro-
fessor of History and an Anglican
Clergyman

WEDNESDAYS—at 7:45 p.m.

Business Administration

April 3—

What is Corporate Finance? — Bryce
Rollins, Associate Professor of Busi-
ness Administration

April 10—

Spontaneous Sources of Funds—Bryce
Rollins, Associate Professor of Busi-
ness Administration

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

April 3—

Crime and Punishment
Graduate Students:
Owen Anderson (Moderator)
Peter Boothroyd
Sidney Pobihushchy
Paul Titzen

April 10—

The Future of Canadian Federalism
Dr. Grant Davy (Moderator)
Dr. Richard Baird
Dr. Peter Meekison
Professor Robert Melvin

Keep your

"Eye on the Campus"

Thursdays—at 6:30 p.m.
(CBX—740 kc.)

THURSDAYS—at 7:45 p.m.

Men and Letters

April 4—

Creative Drama—Margaret Faulkes,
Assistant Professor of Drama

April 11—

New Methods in Physical Education
—Margaret Ellis, Assistant Professor
of Physical Education

FRIDAYS—at 7:45 p.m.

World of Science

April 5—

Green Plant Architecture—Part 7—
Cords and Cables—Dr. Harold Brodie,
Professor of Botany

April 12—

Computers: Courses and Careers —
William McMinn, Director, Adminis-
trative Data-Processing

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

April 6—

Music for violin and orchestra
Addinsell: Warsaw Concerto
Beethoven: Adagio from Moonlight
Sonata

April 13—

Tchaikovsky: Piano Concerto No. 1
Rimsky-Korsakov: Fantasy on
Russian Themes
Suppé: Overtures: Light Cavalry
Poet and Peasant

CFRN TELEVISION Channel 3

University of the Air—Mornings at 8:00

April 4—

Physiology: The Living Science—How
It Began—Charles Heath, Associate
Professor of Physiology

April 11—

Physiology: The Living Science —
Machines and Mechanisms — Charles
Heath, Associate Professor of Physiol-
ogy

(Each weekday morning at 8:00 o'clock
(Monday through Friday) various Can-
adian Universities, including The
University of Alberta and The Univer-
sity of Calgary, will take part in the
series, "University of the Air.")